

GAIL GELBURD, Ph.D.
PROFESSOR , DEPARTMENT ART AND ART HISTORY
EASTERN CONNECTICUT STATE UNIVERSITY

EDUCATION

- 1988 Ph.D., M.Ph.**, Art History, Graduate School and University Center, City University of NY
Dissertation: Influence of Asian Philosophy on Contemporary Environmental Art
1978 M.A., Ohio State University, Columbus, Ohio

PROFESSIONAL EXPERIENCE

- 2008-present** Professor, Visual Arts Dept., Eastern Connecticut State U., Willimantic CT.
2008 – 2012 Visual Arts Department Chair, Eastern Connecticut State University, Willimantic, CT
2001-2008 Assistant/ Associate Professor: Specializing in non-Western arts and the art of the past 50 years . Courses include: Asian Art, African American art, Contemporary , Museum Studies,
1997-2001 Lecturer, Department of Visual and Performing Arts, Springfield College , Springfield MA
1992-2001 Executive Director, Council for Creative Projects, NY, N.Y. 10121 and Lee, MA.

SELECTED GRANTS, HONORS AND AWARDS

- 2014 Connecticut Office of the Arts – Art Leadership for My Windham project
National Endowment for the Arts , My Windham Project
CSU – AAUP Research Award: Water! Exhibition of art work from Japan in Goa India
2013 CSU- AAUP Research Award : Memorializing the Disaster by Artists Globally
Faculty Development After the Tsunami: Photographic Study of Tohoku region of Japan
2012 CSU Trustees Research Award Workshop in India on Performance art and Installations
Curriculum Development , Planning of field study with students to Japan (\$800)
2009 Funding from The Hispanic Alliance ,Palmer Fund ,Cernuda Fine Arts
2008 ECSU Teaching Excellence Award
2001 British Council for the Arts Award for Robeson exhibition in London and Cardiff Wales
1993 Rockefeller Foundation for research on the Contemporary Art of Cuba

Selected Creative and Research Activities

- Michael Hanna, Wyx Gallery Chelsea NY
2015
Author, “ Kochi Biennale as marketing of Kerala” , Angaras Pub, India Summer 2015
Michael Hanna Curator, *Legendary Abyss*, Silk Gallery, The Art Factory, Patterson NJ
Victoria Gallery, Jersey City, NJ
Curator, My Windham, Willimantic, CT, April – June 2015
Personal Exhibition, Water! Goa India, January 2015
2014 **Lecture**, “ Snowplows in Havana”, Ogelthorpe University, Atlanta Georgia October 2014
Curator, Displaced: Personal Perspectives from Within. Windham library, Willimantic CT February
2013 **Moderator**, Symposium From Motherhood to Mother Goddess, ECSU, April 3
Lecture, “The Art of Social Commentary”, Ambassadors for Peace and Human Rights, ECSU, Oct
Facilitator , *From Motherhood to Mother Goddess*, Akus Gallery , ECSU, March 14-April 25, 2013
Personal Exhibition: India: Between People and their Prayers, Reliance, Norwich, CT , April
2012 **Host** for Fullbright scholar from India, working on cross cultural images of the Goddess
Lecture, “Visualizing Art and Social Politics” for Conference Ambassadors of Peace, October 2012,
Workshop: “Visual Art and Creative Expression” Invited by Arts and Cultural council of Goa India

- Lecture**, “Reinventing the Hammer and Sickle” *The Art and Politics of Irony/L’Art et la politique de l’ironie* Institute for the Public Life of Arts and Ideas, McGill University, Montreal, Canada April 12-14, 2012
- 2011** **Invited Guest Speaker**, *Transnational Symposia*, University of Colorado, Colorado Springs
Curator, *Ajiaco: Stirrings of the Cuban Soul*, Newark Museum, Newark NJ June – August 2011
Lecture, “Art in Depth: Contemporary Artists and Writers of Cuba”, Newark Museum, NJ July 18
- 2010** **Guest Speaker**, *Art of the Diaspora*, University of West Indies, Bridgetown Barbados , March
Curator, *Ajiaco: Stirrings of the Cuban Soul*, Hilliard Museum , Lafayette LA ., June – December 2010
- 2009** **Author**, *Ajiaco: Stirrings of the Cuban Soul*, (Hanover: University Press of New England
Curator, *Ajiaco: Spirituality in Contemporary Cuban Art* , Lyman Allen Museum, New London CT (Sept -Feb
Moderator, “Thinking With Images”, SUNY, Buffalo, November 6, 2009
Author, “Cuba: The Art of ‘Trading with the Enemy’,” *Art Journal*, (Spring 2009, vol. 68, no. 1)
- 2008** **Author**, “Cuba: Beyond the Hype”, *Reconstruction*, (April 2008, vol.8.1)
Author, “John Sloan’s Veiled Politics”, *Journal Gilded Age and the Progressive Era* (January, vol. 7, no. 1)
- 2007** **Curator/ Author** *Breaking the Silence: Imna Arroyo* John Slade Ely House, New Haven, CT
Presenter, “Critical Thinking Across the Curriculum”, for the AGLS, Indianapolis, Indiana
- 2006** **Author**, “Ashé of Africa in the African Films of Paul Robeson”, *Robeson, Du Bois and the Spirit of African Culture*, (Du Bois Center, Great Barrington, MA)
Contributor, *Celebrating Moore*, (London: Lund Humphries, 2006)
Curator, *Robeson, Du Bois and the Spirit of African Culture*, Du Bois Center of American History, Great Barrington, MA August 4- October 15
Lecturer, “The expressions of Racism in African American Art” Casa Africa, *Workshop*, Havana Cuba
- 2005** **Author**, “The Coloring Book Dialectic”, Tosi Lee ed., *The Regionalisation of Art Criticism: Its Possibility and Global Position*. (Taiwan: AICA)
- 2004** **Invited Guest Speaker**, “Interdisciplinary Nature of Criticism” AICA congress Taipei, Taiwan
Invited Lecturer, “African American Art” Casa Africa, *VIII Cultural Anthropology Workshop*, Havana
- 2003** **Guest Instructor for** Chicago Art Institute, “An Insiders View,” course on Cuban Art in Havana Cuba
Curator, *Paul Robeson: Spirit of A Culture*, New York State Museum, Albany NY 1/17 – 3/15
Curator, *A Century of Intolerance*, Stockton College, Pamona, NJ Feb - March
Invited lecturer, “Eastern Influences on Contemporary Art”, University of Havana, VIII Havana
- 2002** **Guest Instructor for** Williams College, “Stepping Through Time,” course on Cuban Art in Cuba
Personal Exhibition, *Color Your World*, art installation, Youth Museum of South West Virginia,
- 2001** **Co-Curator**, “*Let Robeson Sing!*”, November 2001 – July 2003 Theater Museum of the Victoria and Albert Museum, London, England, National Museum of Wales, Cardiff, Wales
Lecturer, From Whence the Peacock Flew: Contemporary Art of Cuba, Williams College, Williamstown, MA
- 2000** **Lecturer**, “Photomontage and Spiral”, Williams College Museum of Art, Williamstown, MA
2000-1997 **Curator**, *Bearden in Black and White: The Photomontage of 1964*, NEA funded Organized with the Whitney Museum of American art that traveled to: Williams College Museum of Art, Williamstown, MA., Trout Gallery, Dickinson University, PA.; Mint Museum, Charlotte, NC; Muscarelle Museum, College of William and Mary; Madison Art Center, WI .; Whitney Museum,
- 1996** **Author**, *Guardians of the Soul: Edward Bekkerman*, Russian State Museum, St. Petersburg Russia
1998-1995 **Curator**, *Silent Screams from the Russian Underground*
 Travelled to: Chicago Public Library, IL. ; Walsh Art Gallery, University of Fairfield CT.; Berkshire Museum,
- 1993-1996** **Author/ Curator**, *Creative Solutions to Ecological Issues*, Prefaces by Al Gore, and Roald Hoffmann, (Phil.: University of Pennsylvania Press, PA)Laumier Sculpture Park; Ross Gallery, U. of Penn; Longwood

1991-1990 *Curator/Author* *The Transparent Thread: Asian Philosophy in Recent American Art* Crocker Art Museum, Sacramento CA; Salina Art Center, Salina Kansas; Blum Gallery, Bard College; Hofstra Museum